

Learning From Min Ho



The one hour drive to Putrajaya sets the pace for me to put my thoughts together as to what I would like to hear from Master Ker Min Ho. I have arranged to meet him and his parents with the purpose of doing an article on him for this February 2024 Newsletter. Prior to this I have picked up that, at this tender age of 10, Min Ho is already seasoned into volunteerism. While driving, I multi tasked; mentally profiling the more appropriate questions to discuss with him. At the same time I reminded myself that ease with him is an essential element to ensure that I get his spontaneous feedbacks on the matters to be discussed.

My concerns were unfounded when I finally caught up with the family. Min Ho was quick to exchange pleasantries with that engaging tinge of a mischievous smile. He was just as eager as I was to start the ball rolling with our little chit chat. I asked how did he venture into raising funds for the needy. He responded candidly, "I was 8 and in Year 3 of my schooling when I attended the Entrepreneurship Curriculum. It was the foundation that geared my enthusiasm in sourcing funds for the various charity organisations."



Together with two other childhood friends, Min Ho ventured into the potential and production of various crafts using leather, suede, rattan and paracord. And with equal determination for the future to go into food and snack items that are fun to make and delicious to taste.

Like any true spirited entrepreneurs, they have also pledged to donate a certain amount of the money to charity... An impressive trio with such noble thoughts.

Encouraged by his spontaneous reply, I posed the next decisive query, "Between your dad and mum, who is the main influencer?" With a fleeting look at his dad and mum, he turned to me and with no hesitation, "I learned from both of them." That would have met the parents' approval with much love and delight. I was given the firm indication that the mum and dad are his strongest mentor. He stressed that from the mother came the skills and he owed the determination ingrained by his father.

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My next query was on the utmost challenges he had encountered to-date. As if he was in anticipation of it and with no further hesitation, "It was the Chinese Calligraphy." He had his first experience on traditional writing using the Chinese paint brush when he was 5 years old. It was the difficulty in controlling the brush... the intricacies that accompanied each and every stroke and the dot of a word. With his dad's encouragement and coupled by his self determination and perseverance, we are fortunate to see and enjoy some of his calligraphy works available for raising funds for the needy. His learning frustrations on this artwork has now lessened and Min Ho looks forward to further improve his calligraphy writing skills. His wish list is for more public support, to buy them to benefit the MAPPAC Children's Hospices and other charity organisations.



Hi. My name is Min Ho and I am 10 years old. I have been baking and making crafts to sell to raise funds for charities. I have sold mooncakes, rye bread, funkake chex, Chinese lucky knots, earrings, bracelets, pendants and rattan baskets. Some of the charities that I have sponsored from selling my bakes and crafts include:

1. Project Kindness- gifts to Children's Cancer Ward, Government Hospitals
2. MAPPAC- to build the First Children's Hospice Hospital in Malaysia
3. MAPPAC- wheelchair and phlegm suction machine
4. Books and toys for orphanages (Mary's Sanctuary, Rumah Kita, Lighthouse Welfare)
5. HOPES Malaysia- to repair the broken bridge in Kg Melangkap, Sabah so children can go to school safely.
6. Zoo Negara & WWF Malaysia- Save the Tiger Foundation

As to what the future holds for his contributions, he made no empty promises as he is mindful that circumstances and situation changes as he grows up. He is thoroughly enjoying his current passion and he envisages that he would continue to do so during his off days or school holidays. However, it will be an eventuality for him to prioritise and pace himself as he grows up to pursue his academic interest.

Min Ho's fervent wish is to see more volunteers stepping out to do their bits for the needy patients. He also wishes to see MAPPAC continues to expand the Children Hospices to more cities and townships in reaching out to the patients and family members.

On behalf of MAPPAC thank you to Mr. & Mrs. Ker for the opportunity to interview Min Ho. We hope this article would inspire many to journey into social services. To Min Ho, Thank you for your support.
Michael for MAPPAC